

Without Your Love

TOTO

thegroovehacker.net

Standard tuning

Intro

el.bs.

The Intro section consists of two systems of music. Each system has a bass staff and a guitar staff. The bass staff is in 4/4 time and features a repeating eighth-note pattern. The guitar staff is in standard tuning and features a repeating eighth-note pattern. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The guitar staff includes fret numbers (0, 2, 3) and a 7th fret bend in measure 5.

Strofa

The Strofa section consists of two systems of music. Each system has a bass staff and a guitar staff. The bass staff is in 4/4 time and features a repeating eighth-note pattern. The guitar staff is in standard tuning and features a repeating eighth-note pattern. The first system covers measures 7 through 9, and the second system covers measures 10 through 12. The guitar staff includes fret numbers (0, 2, 3) and a 7th fret bend in measure 11.

Pre-Chorus

The Pre-Chorus section consists of two systems of music. Each system has a bass staff and a guitar staff. The bass staff is in 4/4 time and features a repeating eighth-note pattern. The guitar staff is in standard tuning and features a repeating eighth-note pattern. The first system covers measures 13 through 14, and the second system covers measures 15 through 16. The guitar staff includes fret numbers (0, 2, 3, 5, 7) and a 7th fret bend in measure 15.

Strofa

The Strofa section consists of two systems of music. Each system has a bass staff and a guitar staff. The bass staff is in 4/4 time and features a repeating eighth-note pattern. The guitar staff is in standard tuning and features a repeating eighth-note pattern. The first system covers measures 17 through 18, and the second system covers measures 19 through 20. The guitar staff includes fret numbers (0, 2, 3, 5, 7) and a 7th fret bend in measure 17.

Pre-Chorus

19 20 21

T
A
B

Chorus

22 23 24

T
A
B

25 26 27

T
A
B

Strofa

28 29 30

T
A
B

31 32 33

T
A
B

Pre-Chorus

34 35 36

T
A
B

Chorus

37 38 39

H

P H

T A B

5 5 5 5-5-7 5 5-7 5 5 3-5 5 5 5 3 5 5 3-5 5-5-7 5

40 41 42

H

P H

T A B

5-7 5-5 3-5 5 5 3-5 3 0 1-1-1-3 5-5-7 5 5-7 5-5 3-5 5 5 5 3

Solo

43 44 45

H

sl.

P H

T A B

5 5 5 3-5 5-5-7 5 5-7 5 5 3-5 5 5 3 3 2 2

46 47 48

T A B

0 0 0 0 3 3 2 2 0 0 3 3 3

49 50 51

T A B

(3) 3 3 3 /7 5 5 3 0-1-3 1 (1) 3 3 3 /7

Chorus

52 53 54

H

S H

T A B

5 5 5 2-2-4 2 2-4 0 2 0 2 2-2 2 0 2 4 5-4-2-2-4 2 0 2 3

55 H 56 57 H

T
A
B

0 2 0 2 2 2 | 5 2 2 4 2 | 0 2 0 2 2 2 / 4

58 59 H 60

T
A
B

2 2 0 2 0 2 2 4 | 2 0 2 0 2 2 2 | 5 3 5 2 3 3 4 5 2

61 H 62 63 H

T
A
B

0 2 0 2 2 2 2 0 | 2 2 2 0 2 0 2 2 4 2 | 0 2 0 2 2 2 2

64 H 65 66

T
A
B

5 2 3 0 2 2 4 2 | 0 2 0 2 2 2 4 0 | 2 2 2 3 2 0 0 0 2 2

Final Solo

67 H 68 69

T
A
B

0 2 0 2 2 2 || 5 5 4 4 | 2 2 2 2

70 71 72

T
A
B

5 5 4 4 | 2 2 2 2 | 5 5 4 4

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with six lines. The music is in 3/4 time. The melody is played on the top staff, and the guitar accompaniment is shown on the bottom staff. The score is divided into three measures, numbered 76, 77, and 78. Measure 76 starts with a treble clef and a key signature of one sharp. The melody is played on the top staff, and the guitar accompaniment is shown on the bottom staff. The score is divided into three measures, numbered 76, 77, and 78. Measure 76 starts with a treble clef and a key signature of one sharp. The melody is played on the top staff, and the guitar accompaniment is shown on the bottom staff. The score is divided into three measures, numbered 76, 77, and 78. Measure 76 starts with a treble clef and a key signature of one sharp. The melody is played on the top staff, and the guitar accompaniment is shown on the bottom staff.

79 80 81

T
A
B

7 2 2

82



T
A
B