

Seven Days

STING

thegroovehacker.net

Standard tuning

$\text{♩} = 120$

Intro

el.bs.

Measures 1-3 of the Intro section. The bass line consists of quarter notes G2, A2, and B2, each followed by a quarter rest. The guitar line consists of three measures, each with a triplet of eighth notes: G3-B3-D4, A3-C4-E4, and B3-D4-F4.

Measures 4-6 of the Intro section. The bass line continues with quarter notes C3, D3, and E3, each followed by a quarter rest. The guitar line continues with three measures, each with a triplet of eighth notes: G3-B3-D4, A3-C4-E4, and B3-D4-F4.

Strofa

Measures 7-9 of the Strofa section. The bass line consists of quarter notes G2, A2, and B2, each followed by a quarter rest. The guitar line consists of three measures, each with a triplet of eighth notes: G3-B3-D4, A3-C4-E4, and B3-D4-F4.

Measures 10-12 of the Strofa section. The bass line consists of quarter notes C3, D3, and E3, each followed by a quarter rest. The guitar line consists of three measures, each with a triplet of eighth notes: G3-B3-D4, A3-C4-E4, and B3-D4-F4.

Measures 13-15 of the Strofa section. The bass line consists of quarter notes F3, G3, and A3, each followed by a quarter rest. The guitar line consists of three measures, each with a triplet of eighth notes: G3-B3-D4, A3-C4-E4, and B3-D4-F4.

Measures 16-18 of the Strofa section. The bass line consists of quarter notes B2, C3, and D3, each followed by a quarter rest. The guitar line consists of three measures, each with a triplet of eighth notes: G3-B3-D4, A3-C4-E4, and B3-D4-F4.

Measures 19-21 of the Strofa section. The bass line consists of quarter notes E3, F3, and G3, each followed by a quarter rest. The guitar line consists of three measures, each with a triplet of eighth notes: G3-B3-D4, A3-C4-E4, and B3-D4-F4.

22 23 24

TAB 3 5 | 7 9 | 7 9

25 26 27

TAB 3 5 | 3 5 | 6 8

28 29 30

TAB 6 8 | 3 5 | 3 5

31 32 33

TAB 1 3 | 1 3 | 3 5

34 35 36

TAB 3 5 | 6 8 | 6 8

37 38 39

TAB 3 5 | 3 5 | 7 9 0

Chorus

40 41 42

TAB 7 7 9\ | 1 1 3 | 2 2 4

43 44 45

TAB 3 3 5 | 4 4 6 | 5 5 7\

46 47 48

TAB 1 1 3 3 3 5 3 4 4 6 4

49 50 51

TAB 5 5 7 6 6 8 6 5 5 7

52 53 54

TAB 6 6 8 5 5 7 1

As in intro

55 56 57

TAB 3 5 3 3 5

Strofa

58 59 60

TAB 3 3 5 3 5

61 62 63

TAB 6 8 6 8 3 5

64 65 66

TAB 3 5 1 3 1 3

67 68 69

TAB 3 5 3 5 6 8

70 71 72

TAB 6 8 3 5 3 5

73 74 75

TAB 7 9 7 9 3 5

76 77 78

TAB 3 5 6 8 6 8

79 80 81

TAB 3 5 5 3 5 1 3

82 83 84

TAB 1 3 3 5 3 5

85 86 87

TAB 6 8 6 8 3 5

88 89 90

TAB 3 5 7 9 0 7 7 9\

Chorus

91 92 93

TAB 1 1 3 2 2 4 3 3 5

94 95 96

TAB 4 4 6 4 | 5 5 7 1 | 1 1 3 1

97 98 99

TAB 3 3 5 | 4 4 6 4 | 5 5 7

100 101 102

TAB 6 6 8 6 | 5 5 7 6 | 6 6 8 6

Outro

103 104 105

TAB 5 5 7 1 | 1 8 10

106 107 108

TAB 8 10 10 10 (10) 10 | 8 10 | 8 10 10 10 8

109 110 111

TAB 6 8 8 8 | 6 8 8 8 | 8 10 10 10

112 113 114

TAB 8 10 10 10 8 | 6 8 8 8 | 6 8 8 8

115 116 117

TAB 8 10 10 10 | 8 10 10 10 8 | 6 8 8

let ring

118 *let ring* 119 *let ring* 120 *let ring*

121 *let ring* 122 *let ring* 123 *let ring*

124 *let ring* 125 *let ring* 126 *let ring*

127 128 129

Chorus

130 131 132

133 134 135

136 137 138

139 140 141

TAB 5 5 7 | 6 6 8 6 | 5 5 7

142 143 144

TAB 6 6 8 6 | 5 5 7 | 1

Finale

145 146 147

TAB 3 3 5 5 5 5 5 | 3 3 5 5 5 5 5 | 1 1 3 3 3 3 3

148 149 150

TAB 1 1 3 3 3 3 3 | 3 3 5 5 5 5 5 | 3 3 5 5 5 5 5

151 152 153

TAB 1 1 3 3 3 3 3 | 1 1 3 3 3 3 3 | 3 3 5 5 5 5 5

154 155 156

TAB 3 3 5 5 5 5 5 | 1 1 3 3 3 3 3 | 1 1 3 3 3 3 3

157 158 159

TAB 3 3 5 5 5 5 5 | 3 3 5 5 5 5 5 | 1 1 3 3 3 3 3

160 161 162

TAB 1 1 3 3 3 3 3 | 3 3 5 5 5 5 5 | 3 3 5 5 5 5 5

163 164 165

T
A
B

1 1 3 3 3 3 3 | 1 1 3 3 3 3 3 | 3 3 5 5 5 5 5

166 167 168 169

T
A
B

3 3 5 5 5 5 5 | 1 1 3 3 3 3 3 | 1 1 3 3 1 | 3