

Licence To Kill

Standard tuning

el.bs.

1 2 3

4/4

G A B

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a whole note G2 (one ledger line below the staff), followed by a half note F2, and then a half note E2. The notation is simple and clear, with the notes placed on the lines and spaces of the staff.

Intro

Measures 7-9 of the piece. Measure 7 is a whole rest. Measure 8 starts with a key signature change to one sharp (F#) and contains a quarter note F#2, a quarter note G2, and a half note A2. Measure 9 contains a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The guitar tablature below shows the fret numbers for each note: 2, 3, 3, 3, (0), 2, 2, 3, 0.

Strofa

Measures 10-12 of the piece. Measure 10: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 11: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 12: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). TAB: 2 3 3 3 3 (0) 2 2 3 0 2 3

Measures 13-15 of the piece. Measure 13: Bass clef, G2 (half note), G2 (half note), G2 (half note), G2 (half note). Measure 14: Bass clef, G#2 (half note), G#2 (half note), G#2 (half note), G#2 (half note). Measure 15: Bass clef, G#2 (half note), G#2 (half note), G#2 (half note), G#2 (half note).

16 17 18

2 3 (3) 0 2 3

Pre-Chorus

19 20 21

Bass line: D2, E2, rest, D2, E2, rest, D2, E2, rest.

Treble line: D4, E4, rest, D4, E4, rest, D4, E4, rest.

Tab: (3) 3 0 0 12, 7 7 (0) 7 7 (0), 9 9 (0) 9 9 (0).

Chorus

22 23 24

T
A
B

7-9-9 12\ 5-5 (0)-7-8-9 9 (0)-9-8 7 0 (0)-2-3-5 5 (0)-4-0

25 26 27

T
A
B

5-5 (0)-5-0-5 5 (0)-4 (4)-4-5-5 9-7 9-7 0 5-5 (0)-7-8-9 9 (0)-9-8

28 29 30

T
A
B

7 2-3-4-5 5 (0)-4-0 5 (0)-5-0-5 5 (0)-4 (4)-4-5-5 (5)\

Intro

31 32 33

T
A
B

(5)-(5)\ 12\ 2 3 3 3 3 (0)-2-2-3-0 (0)

Strofa

34 35 36

T
A
B

2 3 3 3 3 (0)-2-2-3-0 12\ 2 2 (0)-3-3 (0)

37 38 39

T
A
B

0 0 (0)-0-0 (0) 2 2 (0)-3-3 (0) 0 0 5-7-5 7 5 5-7\

40 41 42

T
A
B

2 2 (0)-3-3 (0) 0 0 (0)-0-0 (0) 2 2 (0)-3-3 (0)

Pre-Chorus

43 44 45

T
A
B

0 0 (0) 5 (0) 6 7 \ 7 7 (0) 7 7 (0) 9 9 0 9 9 (0)

Chorus

46 47 48

T
A
B

7 9 9 12 \ 5 5 (0) 7 8 9 9 (0) 9 8 7 0 (0) 2 3 5 5 (0) 4 0

49 50 51

T
A
B

5 5 (0) 5 0 5 5 5 4 (4) 4 5 5 9 7 9 7 0 5 5 (0) 7 8 9 9 (0) 9 8

52 53 54

T
A
B

7 2 3 4 5 (0) 4 0 5 (0) 5 0 5 5 5 4 (4) 4 5 9 7 9 8 7 5 0 3 4

55 56 57

T
A
B

5 5 (0) 7 8 9 9 (0) 9 8 7 2 3 4 5 5 4 4 5 (0) 5 0 5 5 (0) 4

58 59 60

T
A
B

(4) 4 5 5 9 7 9 7 0 5 5 (0) 7 8 9 8 7 0 2 3 5 2 3 4

Outro

61 62 63

T
A
B

5 (0) 5 0 5 5 (0) 4 (4) 4 5 5 9 9 7 7 (0) 7 5 5

64 65 66

T
A
B

7-7 (0)-5 5 9 9 7 | 7 (5)-5-5 7 5 7 | 7-7 (0)-5 5 9 9 7

67 68 69

T
A
B

7 (0)-7 (0)-7 5 | 7-7 (0)-7 7 5 5 2 | 3 (0)-3 (0)-3 2

70 71 72

T
A
B

5 5 5 3 | 1 1 1 1 | 0 (0)-5 7 7 7 5 5 6 7

Chorus

73 74 75

T
A
B

0 12\ 6 12\ || 3 3 4 0 1 0

76 77 78

T
A
B

1 (0)-1 (0)-1 1 1 5 | (5)-5 6 6 10 8 10 6 8 6 8 | (0)-3 4 5 5 (0)-4 6 6

79 80 81

T
A
B

3 1 (0)-3 4 1 1 1 0 | 1 (0)-1 (0)-1 1 (0)-5 | (5)-5 6 6 3 0 (0)

82 83 84

T
A
B

1 1 (0)-3 4 5 5 4 | 3 1 3 4 0 1 0 1 (0)-5 (0) | 6 (0)-6 (0)-6 6 (0)-5

85 86 87

T
A
B

(5)-5 6 10 8 10 8 11 8 | (0)-3 4 5 5 (0)-4 0 | 3 1 3 4 0 1 3 4 0

88 89 90

T
A
B

1 1 (0) 1 1 5 (5) 5 6 6 (6)

Finale

91 92 93

T
A
B

(6) 3 4 4 4 4 3 4 1 1 (0)

94 95 96

T
A
B

3 4 4 4 4 3 4 1 1 13 1 3

97 98 99

T
A
B

(3) (3) (3)

100 101 102

T
A
B

103 104 105

T
A
B

106

T
A
B