

It's Probably Me

STING

thegroovehacker.net

Standard tuning

Intro

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 7, 8, and 9. The second system contains measures 10, 11, and 12. The melody is written in the bass clef with a key signature of one sharp (F#). The accompaniment is written in the bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the accompaniment consists of quarter and eighth notes. The piece ends with a double bar line in measure 12.

Strofa

19 20 21

T A B

9 7 7 9 9 | 7 7 5 7 5 | 6 6 6

22 23 24

T A B

5 5 5 | 4 4 4 | 7 0 0

25 26 27

T A B

7 | (7) 0 0 | 7 0 0

Strofa

28 29 30

T A B

7 5 7 5 7 | 0 5 7 5 7 | 0 5 7 5 7

31 32 33

T A B

0 5 7 5 7 | 5 7 5 7 5 | 9 7 9 7 9

34 35 36

T A B

0 7 5 7 7 5 7 | 0 7 5 7 5 7 | 7 5 5

37 38 39

T A B

9 9 9 | 7 7 5 7 7 | 6 6 6

As in intro

40 41 42

TAB 3 5 5 5 3 2 2 2 4 7 0 0 0

43 44 45

TAB 0 0 0 0 0 7 0 0 0 0 0 0 0 0

Outro

46 47 48

TAB 5 5 3 2

49 50 51

TAB 0 2 3 7 5 5

52 53 54

TAB 3 3 3 3 5

55 56 57

TAB 7 7 5 4 4 4

58 59 60

TAB 3 2 0 0 0

As in intro

61 62 63

TAB 7 0 0 0 0 7 7 7 7 0 7 0 0 0 0

64 65 66

TAB 0 (0) 0

67 68 69

TAB (0) 7 0 0 0 0 7 0 0 0 0

Strofa

70 71 72

TAB 0 0 0 0 0 0 0 0 0 0 7 0 0 0

73 74 75

TAB 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

76 77 78

TAB 7 7 5 7 5 7 7 7 9 9 0 7 5 7 5 6 7 5 5

79 80 81

TAB 0 7 5 7 5 7 7 7 7 5 7 5 6 7 9 7 9 7 8 9

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The bass line is a simple accompaniment consisting of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, with measure numbers 82, 83, and 84 indicated above the staff.

85 86 87

4 4 4 4

2 2

0 7 5 7 5 6 7 5 5

0 7 5 7 5 7 3

88 89 90

5 5 5 4 4 4 4 3 3 3 3

3 3 2 2 2 1 1 1 5

[illegible]

94 95 96

3 3 3 3 0 7 7 0 7 0 2 5 5 5 5

1 1 1 1 1 0 7 0 2 3 3 3 2

As in intro

The musical score for 'The Wind' by The Beatles is presented in a two-staff format. The top staff is a bass line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The bottom staff is a guitar tab, indicated by a 'TAB' label on the left. It shows the fret numbers for each note in the bass line, with a '0' for an open string and a '2' for the second fret. The tab is aligned with the bass line, showing the fretting for each note.

103 104 105

TAB 0 0 0 0 0 0 0 0 0 7 0 0 0 0

106 107 108

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109 110 111

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112 113 114

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115 116

TAB 0 0 0 0 0 0 0 0 0 0 0 0