

Synchronicity II

(THE POLICE)

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Standard tuning

Intro

6

el.bs.

P.M.

1 7 8

9 10 11

12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

5 5 5 5

Strofa

27

T
A
B

30

T
A
B

33

T
A
B

36

T
A
B

39

T
A
B

Bridge

42

T
A
B

45

T
A
B

48

T
A
B

Bridge 2

Bridge 2 musical notation (measures 51-56).

Measures 51-53: Bass line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and fret numbers 5-5-5-5-5-5-5-5.

Measures 54-56: Bass line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and fret numbers 5-5-5-5-5-5-5-5, ending with a natural (0).

Chorus

Chorus musical notation (measures 57-65).

Measures 57-58: Bass line with a half note (F#4) and a half note (G#4), followed by a whole note (A4). Fret numbers: (0), 7, 7.

Measures 59-62: Bass line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and fret numbers 7-7-7-7-7-7-7-7.

Measures 63-65: Bass line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and fret numbers 7-7-7-7-7-7-7-7.

Strofa

Strofa musical notation (measures 66-74).

Measures 66-67: Bass line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and fret numbers 7-7-7-5-5-5-5-5.

Measures 68-71: Bass line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and fret numbers 0, 7, 7, 4, 7, 4, 4.

Measures 72-74: Bass line with eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and fret numbers 4, 7, 4, 4, 5, 5, 5, 5, 5, 5, 7.

75 76 77

T
A
B

78 79 80

T
A
B

Bridge

81 82 83

T
A
B

84 85 86

T
A
B

87 88 89

T
A
B

Bridge 2

90 91 92

T
A
B

93 94 95

T
A
B

96 97 98

T
A
B

Chorus

99 100 101

Tab: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5

Detailed description: This system contains measures 99, 100, and 101. The melody is in bass clef with a key signature of two sharps (F# and C#). Measures 99 and 100 each contain four eighth notes. Measure 101 contains four eighth notes, with the first note (F#4) marked with a natural sign. The bass line consists of repeated notes: measure 99 has seven 7s, measure 100 has seven 7s, and measure 101 has seven 5s.

102 103 104

Tab: 8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

Detailed description: This system contains measures 102, 103, and 104. Measure 102 has four eighth notes, with the first note (F#4) marked with a natural sign. Measures 103 and 104 each have four eighth notes. The bass line has seven 8s in measure 102, and seven 7s in measures 103 and 104.

As Intro

105 106 107

Tab: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | X

Detailed description: This system contains measures 105, 106, and 107. Measures 105 and 106 each have four eighth notes. Measure 107 has a single eighth note (F#4) marked with a natural sign, followed by a whole rest. The bass line has seven 7s in measures 105 and 106, and a whole rest (X) in measure 107.

108 109 110

Tab: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 108, 109, and 110. Each measure contains four eighth notes. The bass line consists of repeated 2s in all three measures.

111 112 113

Tab: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 111, 112, and 113. Each measure contains four eighth notes. The bass line consists of repeated 2s in all three measures.

114 115 116

Tab: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 114, 115, and 116. Each measure contains four eighth notes. The bass line consists of repeated 2s in all three measures.

117 118 119

Tab: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 117, 118, and 119. Each measure contains four eighth notes. The bass line consists of repeated 2s in all three measures.

120 121 122

Tab: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-5-5-5-5

Detailed description: This system contains measures 120, 121, and 122. Measures 120 and 121 each have four eighth notes. Measure 122 has a quarter note (F#4) marked with a natural sign, followed by a quarter rest, then a half note (F#4) marked with a natural sign, and finally a quarter note (B4). The bass line has seven 2s in measures 120 and 121, and 2-2-5-5-5-5 in measure 122.

Strofa

123 124 125

TAB 0 7 7 | 4 7 4 4 | 5 5 5 5 5 5

126 127 128

TAB (5) 5 5 5 5 5 7 | 0 7 7 | 4 7 4 4

129 130 131

TAB 5 5 5 5 5 5 | (5) 5 5 5 5 5 7 | 0 7 7

132 133 134

TAB 4 7 4 4 | 5 5 5 5 5 5 | (5) 5 5 5 5 5 7

135 136 137

TAB 0 7 7 | 4 7 4 4 | 5 5 5 5 5 5

Bridge

138 139 140

TAB (5) 5 5 5 5 5 5 0 || 5 7 5 7 5 5

141 142 143

TAB 5 7 5 7 5 7 5 5

144 145 146

TAB 5 7 5 7 5 7 5 5

Bridge 2

Bridge 2 musical notation, measures 147-155.

Measures 147-149: Bass line with eighth notes, fret 5. Tab: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

Measures 150-152: Bass line with eighth notes, fret 5. Tab: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 7 0.

Measures 153-155: Bass line with half notes, fret 0. Tab: (0) 0 0 0 7 7.

Chorus

Chorus musical notation, measures 156-161.

Measures 156-158: Bass line with eighth notes, fret 7. Tab: 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7.

Measures 159-161: Bass line with eighth notes, fret 5. Tab: 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7.

Finale

Finale musical notation, measures 162-170.

Measures 162-164: Bass line with eighth notes, fret 7. Tab: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5.

Measures 165-167: Bass line with eighth notes, fret 7. Tab: 7 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7.

Measures 168-170: Bass line with eighth notes, fret 7. Tab: 7 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5.

171 172 173

T
A
B

7-7-7-7-7-7-7-7

7-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

174 175 176

T
A
B

7-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

7-5-5-5-5-5-5-5

177 178 179

T
A
B

7-7-7-7-7-7-7-7

7-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

180 181 182

T
A
B

7-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

7-5-5-5-5-5-5-5

183 184 185

T
A
B

7-7-7-7-7-7-7-7

7-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

186 187 188 189

T
A
B

7-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

7-5-5-5-5-5-5-5

7