

White Sister

(TOTO)

thegroovehacker.net

Standard tuning

Intro

el.bs.

1 5 6 7

8 (8) 5 7 5 7 5 7 9

8 9 10

T A B 5

11 12 13

T A B 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 3 3 3 3 3 0

Strofa

14 15 16

T A B 2 2 2 2 2 2 8 (8) 5 7 5 7 5 7 9 5 5 5 5 5 5 5 5

17 18 19

T A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

20 21 22

T A B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 0 5 5 5 5 5 8 7 5

23 24 25

T
A
B

(5) 5 5 5 5 5 8 | (8) 5 7 5 7 5 9 | 5 5 5 5 5 5 8

Strofa

26 27 28

T
A
B

(8) 5 7 5 7 5 9 || 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

29 30 31

T
A
B

5 5 5 5 5 5 5 | 5 5 5 5 5 5 7 | 8 8 8 8 8 8 8

32 33 34

T
A
B

7 7 7 7 7 7 0 | 5 5 5 5 5 8 7 5 | (5) 5 5 5 5 5 5 8

35 36 37

T
A
B

(8) 5 7 5 7 5 7 9 | 8 5 7 5 7 5 7 | 3

Chorus

38 39 40

T
A
B

(3) 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 1 | (1) 1 1 1 1 1 3 5

41 42 43

T
A
B

(5) 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2

Theme

44 45 46

47 48 49

50 51 52

Strofa

53 54 55

56 57 58

59 60 61

62 63 64

Sheet music for the piece "The Wind" by Peter, Dinklage and John Williams, measures 74-85. The music is written for a single melodic line in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fingering is indicated by numbers 1-5. The piece is in the key of D major (one sharp).

Measures 74-85:

- Measure 74: Eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 8, 5, 7, 5, 7, 5, 7.
- Measure 75: Rest. Fingering: 3.
- Measure 76: Eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Fingering: (3), 3, 3, 3, 3, 3, 3, 3.
- Measure 77: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: 2, 2, 2, 2, 2, 2, 2, 1.
- Measure 78: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: (1), 1, 1, 1, 1, 3, 5.
- Measure 79: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: (5), 5, 5, 5, 5, 5, 5, 3.
- Measure 80: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: (3), 3, 3, 3, 3, 3, 3, 3.
- Measure 81: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: 2, 2, 2, 2, 2, 2, 2, 2.
- Measure 82: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 83: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: 5, 3.
- Measure 84: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: 5, 5, 5, 5, 5, 5, 5, 5.
- Measure 85: Eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Fingering: 5, 5, 5, 0, 3, 0, 3, 0.

Outro

86 87 88

5 4 2 5 1 (1) 1 1 1 1 2

5 5 5 5 5 5

89 90 91

(2) 2 2 2 2 3 (3) 3 3 3 3 4 (4) 4 4 4 4 5

The musical notation for the bass line is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is divided into three measures by vertical bar lines. The first measure contains the notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains the notes A5, B5, C6, D6, E6, F#6, and G6. The third measure contains the notes A6, B6, C7, D7, E7, F#7, and G7. The notation is written in a standard musical font.

95 96 97

T
A
B

(4) 4 4 4 4 1 (1) 1 1 1 1 2 (2) 2 2 2 2 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 101 and 102. Measure 101 features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note G2, a quarter note A2, and a half note B2. The bass line consists of a whole note G1. Measure 102 features a whole note G2 in the melody and a whole note G1 in the bass. The second system contains measure 103, which features a half note A2 and a quarter note B2 in the melody, and a whole note G1 in the bass. The score is written on a grand staff with a bass clef and a key signature of one sharp.

110 111 112

TAB 5 5 5 5 5 0 5 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0

113 114 115

TAB 2 2 2 2 2 2 8 | (8) 5 7 5 7 5 7 9 | 5 5 5 5 5 5 5 5

116 117 118

TAB 5 5 5 5 5 0 3 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 0

119 120 121

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 | 2 2 2 2 2 2 8

122 123 124

TAB (8) 5 7 5 7 5 7 9 | 8 5 7 5 7 5 7 | 3

125 126 127

TAB (3) 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 1 1 1 1 1 3 5

128 129 130

TAB (5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5

131 132 133

TAB 1 | (1) | (1) | 5

Piano Theme

6

134 135 141

TAB 3 8

Solo

142 143 144

TAB (8) 5 7 5 7 5 7 9 5 5 5 5 5 5 5 5 5 5 5 5 0 3 0

145 146 147

TAB 5 5 5 5 5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 3

148 149 150

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 8 (8) 5 7 5 7 9

151 152 153

TAB 5 5 5 5 5 5 5 5 5 5 5 5 0 3 0 5 5 5 5 5 5 5 5

154 155 156

TAB 5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0

157 158 159

TAB 2 2 2 2 2 2 2 8 (8) 5 7 5 7 5 7 9 5 5 5 5 5 5 5 8

160 161 162

(8) 5-7 5-7 5-7 9

5 5 5 5 5 5 5 8

(8) 5-7 5-7 5-7 9

163 164 165

3-3 3-3 3-3 3-3

3 0 1 2 3 0 3 0

2 2 2 2 2 2 2 8

166 167 168

(8) 5-7 5-7 5-7 9

5 5 5 5 5 5 5 8

(8) 5-7 5-7 5-7 9

169 170 171

5 5 5 5 5 5 5 8

(8) 5-7 5-7 5-7 9

3 3 3 3 3 3 3 3

172 173 174

(3) 3-3 3-3 3-3 0

2 2 2 2 2 2 2 8

(8) 5-7 5-7 5-7 9

175 176 177

5 5 5 5 5 5 5 8

(8) 5-7 5-7 5-7 9

5 5 5 5 5 5 5 8

178 179 180

(8) 5-7 5-7 5-7 9

3 3 3 3 3 3 3 3

(3) 3-3 3-3 0

181 182 183

181 182 183

T
A
B

2—2—2—2—2—2—8— (8) 5—7—5—7—5—7—9— 5—5—5—5—5—5—5—5—

Detailed description: This block contains musical notation for measures 181, 182, and 183. Measure 181 starts with a bass clef and a sharp sign, followed by six eighth notes. Measure 182 begins with a quarter rest, then a half note, followed by a series of eighth notes. Measure 183 consists of eight eighth notes. Below the staff, a tablature line shows fret numbers: 2-2-2-2-2-2-8- (8) 5-7-5-7-5-7-9- 5-5-5-5-5-5-5-5-. Above the tablature, the letters T, A, and B are aligned with the first three measures.

3

184

184

Detailed description: This block contains musical notation for measure 184. It starts with a bass clef and a whole note. Below the staff, there are three empty staves.