

Still Got The Blues

(GARY MOORE)

thegroovehacker.net

Standard tuning

Theme

el.bs.

1 2 3

5 3

[illegible]

Strofa

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. The key signature has one flat (B-flat).

[illegible]

Chorus

[illegible]

Measures 16-18 of the piece. Measure 16: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 17: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 18: Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Fingering: 5, 5, 1, 0, 5, 2, 3, 0, 0, 3, 2.

Strofa

Musical notation for Strofa, measures 19-21. The notation includes a bass staff with notes and a tablature staff with fret numbers.

Measures 19-21:

Tablature: 5 5 | 3 3 3 2 | 2 2 2 3

Musical notation for Strofa, measures 22-24. The notation includes a bass staff with notes and a tablature staff with fret numbers.

Measures 22-24:

Tablature: 5 2 3 0 3 2 | 5 5 | 3 3 3 2

Chorus

Musical notation for Chorus, measures 25-27. The notation includes a bass staff with notes and a tablature staff with fret numbers.

Measures 25-27:

Tablature: 2 2 | 0 0 0 0 0 0 0 0 0 0 3 | 5 0 3

Musical notation for Chorus, measures 28-30. The notation includes a bass staff with notes and a tablature staff with fret numbers.

Measures 28-30:

Tablature: 5 5 | 1 0 | 5 5 5 6

Bridge

Musical notation for Bridge, measures 31-33. The notation includes a bass staff with notes and a tablature staff with fret numbers.

Measures 31-33:

Tablature: 7 7 2 3 | 5 2 3 5 6 | 7 7 7

Theme

Musical notation for Theme, measures 34-36. The notation includes a bass staff with notes and a tablature staff with fret numbers.

Measures 34-36:

Tablature: 8 7 5 | 5 2 3 0 0 3 2 | 5 5

Musical notation for Theme, measures 37-39. The notation includes a bass staff with notes and a tablature staff with fret numbers.

Measures 37-39:

Tablature: 3 3 3 2 | 2 2 2 3 | 5 2 3 0 3 2

40 41 42

TAB 5 3 3 1 3 2 2 2

Chorus

43 44 45

TAB 0 0 0 0 0 0 0 0 2 3 5 X 0 3 5 X 5 X

46 47 48

TAB 1 X 0 5 0 0 0 2 3 5 0 3

49 50 51

TAB 5 5 1 0

Theme

52 53 54

TAB 5 3 3 1 3 2 2 2 3

55 56 57

TAB 5 2 3 0 3 2 5 3 3 1 3 2

Solo

58 59 60

TAB 2 2 2 3 5 2 3 0 0 3 2 5 3

61 62 63

T
A
B 3 1 3 2 2 2 3 5 2 3 0 3 2

64 65 66

T
A
B 5 3 3 1 3 2 2 2 2 3

67 68 69

T
A
B 5 2 3 0 0 3 2 5 3 3 1 3 2

70 71 72

T
A
B 2 2 2 2 3 5 2 3 0 3 2 5 3

73 74 75

T
A
B 3 1 3 2 2 2 2 3 0 0 0 2 3 0 0 3 2

76 77 78

T
A
B 5 3 3 1 3 2 2 2 2 3

79 80 81

T
A
B 5 2 3 0 3 2 5 3 3 1 3 2

82 83

Free time

T
A
B 2 0 5