

I Want It All

(QUEEN)

thegroovehacker.net

Standard tuning

Intro

el.bs.

1 2 3

4 5 6

7 8 9

10 11 12

Strofa

13 14 15

16 17 18

Pre-Chorus

19 20 21

H H

TAB 5 3 5 5 5 5 5 5 2 2 2 0 0 0 5 5 0 2 5 3 3 3

22 23 24

TAB 5 5 0 3 5 3 3 3 5 5 0 3 5 3 5 5 3 5 5 5 5 5

Chorus

25 26 27

TAB 2 0 2 2 0 3 2 3 3 3 3 3 3 5 3 5 5 5 5 5 4

28 29 30

sl. sl.

TAB 2 2 0 7 12 7 2 0 2 2 2 2 2 0 3 2 3 3 3 3 3 3

Strofa

31 32 33

TAB 5 3 5 5 5 5 5 5 2 2 0 0 0 0 2 2 2

34 35 36

TAB 3 3 3 5 5 5 2 2 5 5

37 38 39

TAB 2 2 2 3 3 3 5 5 5

Pre-Chorus

40 41 42

sl. *H* *sl.* *H*

T A B 2 2 0 0 0 0 5 5 0 2 5 3 3 3 5 5 5 3 3 3

Chorus

43 44 45

T A B 5 5 5 /12\ 3 3 3 5 5 5 5 2 0 2 2 2 2 2 0

46 47 48

sl. *sl.*

T A B 3 2 3 3 3 3 3 4 5 3 5 5 5 4 2 2 2 0 7+12 7

49 50 51

sl. *sl.*

T A B 2 0 2 2 2 2 2 0 3 2 3 3 3 3 3 5 3 5 5 5 7+12 7

Outro

52 53 54

T A B 2 (2) (2)

55 56 57

T A B 2 (2) 2

58 59 60

T A B (2) 2 (2)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with some slurs and ties. The bottom staff is a guitar fretboard diagram with two lines, labeled A and B. It shows the fret numbers for each string: 2, 0, 2, 2, 2, 2, 2, 0 for the first measure, and 3, 2, 3, 3, 3, 3, 3, 4 for the second measure, and 5, 3, 5, 5, 5, 5, 5, 5 for the third measure. The measures are numbered 61, 62, and 63 above the staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard diagram with a treble clef. The guitar staff shows the fret numbers for each note: 2, 2, 0, 0, 7, 12, 7, 2, 0, 2, 2, 2, 2, 0, 3, 2, 3, 3, 3, 3, 3, 4. The music is in 4/4 time and features a melody with a slide (sl.) and a trill (tr) in the first measure.

67 68 69 *sl.*

sl.

T

A

B

5 3 5 5 5 5 5

2 2

3 2 3

5 6

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 70 and 71. Measure 70 features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and another quarter rest. The bass line consists of a whole note G1. Measure 71 continues the melody with a dotted quarter note G2, an eighth rest, a dotted quarter note A2, an eighth rest, a dotted quarter note B2, an eighth rest, a dotted quarter note C3, and an eighth rest. The bass line has a whole note G1. The second system contains measure 72, which concludes the piece with a whole note G2 in the melody and a whole note G1 in the bass. The score is written on a grand staff with a treble and bass clef, and a separate line for the guitar tablature.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The bottom staff is a guitar fretboard diagram with two lines, A and B, representing the 5th and 6th strings. The fret numbers are written below the lines. The score is divided into three measures by vertical bar lines. The first measure contains frets 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains frets 3, 3, 3, 3, 3, 3, 3, 3. The third measure contains frets 5, 5, 5, 5, 5, 5, 5, 5. The measures are numbered 73, 74, and 75 at the top.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure is marked with a "76" above it. The second measure is marked with a "77" above it. The third measure is marked with a "78" above it. The melody is written in a simple, folk-like style. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure is marked with a "76" above it. The second measure is marked with a "77" above it. The third measure is marked with a "78" above it. The melody is written in a simple, folk-like style. The score is for a single melodic line, likely for a voice or a simple instrument like a flute or violin.

79 80 81

T
A
B

0 4 2 4 0 4 2 4 | 2 5 4 2 0 2 3 5 | 2 2 2 2 2 2 2 2

82 83 84

TAB 3 3 3 3 3 2 3 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 5 4 2

85 86 87

TAB 2 2 2 2 2 2 2 2 | 3 3 3 3 3 2 5 2 | 0 4 2 4 2 4 2 4

Pre-Chorus

88 89 90

TAB 3 2 3 2 | 3 | 2 2 3 3 3

91 92 93

TAB 5 5 5 3 3 3 | 5 5 5 3 3 | 3 (3) 15 1

Chorus

94 95 96

TAB

97 98 99

TAB 5 | 2 0 2 2 0 2 0 0 | 3 2 3 3 3 3 3 4

100 101 102

TAB 5 3 5 5 5 5 5 4 | 2 2 0 7 12 7 | 2 0 2 2 2 2 2 0

103 104 105

TAB 3 2 3 3 3 3 3 4 5 3 5 5 5 5 5 5 2 2 0

106 107 108 Freely *sl.*

TAB 3 3 3 (3) 15 3

109 110 111 *sl.* *sl.*

TAB 3 (3) 15 3 3 (3) 15 3 (3)